





# ROBERTA BONONI BFE

## FILM EDITOR

### CONTACT

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### ASSOCIATIONS

Governor of the Board of BFE  
(British Film Editors)

Full Voting BAFTA Member  
AMC Member

### PROFILE

I am an ambitious, experienced and creative Film Editor, working Offline on both Avid and Premiere. I studied at Giuseppe Bertolucci's 'Officinema' course on Film Editing at the Cineteca di Bologna in 2008.

I just finished working at Jellyfish Pictures on Dog Man (Dreamworks/Universal) and The Twits (Netflix).

The latest film I've cut, "7 Keys", directed by Joy Wilkinson, produced by Jeva Films, premiered at SXSW '24 and was selected for FrightFest and Dinard Film Festival.

"Redenzione (Redemption)", a feature drama directed by Maria Martinelli for Kamera Film, premiered at the 40th edition of Turin Film Festival in 2022.

In the past thirteen years I have gained a broad range of experience from editing features (documentaries and drama) to working on animated shows (Dreamworks, Netflix and ITV Global) and cutting numerous short films.

What I'm most passionate about is the storytelling part of my job, across features and television, narrative is what I do best.

I am most interested in working in high end drama and features, and telling meaningful stories with a pinch of humour and attitude is my final goal and dream.

### MASTERCLASSES

"How to edit a BAFTA winning film"  
with CHRIS WYATT  
CINEMA JAM - 2018

"Officinema - La bottega dei mestieri"  
Certified Course in Film Editing  
CINETECA DI BOLOGNA - 2008/09

### MENTORSHIP

Mentor  
for SCREENCRAFT WORKS  
2023/24

### AWARDS & NOMINATIONS [selection]

#### Best Editing // Nomination - *That Night*

Exit 6 | 2024

#### Official Selection - *7 Keys*

SXSW+ FrightFest + Dinard Film Festival + Locarno First Look | 2023-4

#### Best Editor // Winner - *Uncaged*

Cameo Launch Surrey Short Film Festival | 2023

#### Best Sci-Fi Film // Winner - *The Draft*

London Independent Film Festival + Imagine This Women | 2023

#### Official Selection // Out of competition - *Redenzione*

40th Turin Film Festival (ITA) | 2022

#### Best UK Feature Film // Winner - *Trouble Will Find Us*

Manchester Film Festival (UK) | 2020

#### Best International Short Film // Nomination - *Run*

Flickerfest (AUS), InterFilm (GER), Schlingel Filmfestival (GER) | 2021

#### Main Award // Winner - *Lit*

DepicT! at Encounters Film Festival (UK) | 2019

#### Best Editor // Nomination - *SWARM*

Underwire Film Festival (UK) | 2018

### INTERNSHIPS

RETEVENETA (Regional Broadcast)  
News Department  
2007

### EDUCATION

Bachelor in Communication Sciences  
PADUA STUDIES UNIVERSITY  
2004 - 2007

### CREDITS - LONG FORM [selection]

**DOG MAN** | DreamWorks / Jellyfish Pictures / Universal | 2025  
as Lead Editor for JFP

**7 KEYS** | Jeva Films | 2024

Feature Drama, directed by Joy Wilkinson, produced by Cassandra Sigsgaard  
FESTIVALS HIGHLIGHTS: SXSW (US), FrightFest, Locarno, Dinard

**REDENZIONE / REDEMPTION** | Kamera Film | 2022

Feature Drama, directed by Maria Martinelli

FESTIVALS HIGHLIGHTS: Turin Film Festival

**KITTI KATZ** | KidsCave Studios LTD | 10 x 20' episodes | 2023

Netflix Original Animation Series, created by Ed Bignell

**TROUBLE WILL FIND US** | Stave Hill Films and Agua Viva Pictures | 2020

Feature Drama, directed by Alex Milo Bischof

FESTIVALS HIGHLIGHTS: Manchester Film Festival (UK), Busan Film Festival (KOR)

## SKILLS

### TECHNICAL

Avid Media Composer

Adobe Premiere Pro

Final Cut Studio 7

Good competence in all types of transcoding/converting tools

Perfect knowledge of all the different kinds of video codecs and formats

Comfortable working in PC and Mac environment

### PROFESSIONAL

Very creative, enthusiastic and full of innovative ideas

Really fast and comfortable working with short deadlines and under pressure

## PUBLICATIONS

“EDITING: Image on the moving image”  
IMAGE (AOP), UK  
2011

## INTERESTS

Films (obviously!!)

Roller Skating

Live Music

TV Series

Traveling

Art Exhibitions

Wine and good food

**TITIAN – BEHIND CLOSED DOORS** | Matchlight | 2020

BBC2 Feature Documentary, directed by Matt Hill

**ROBOZUNA** | KidsCave Studios LTD | 40 x episodes | 2019

Animation Series, created by Ed Bignell, directed by Steven Majaury, Martyn Pick for ITV Global and Netflix Original

**MAREMMAMARA** | Englishmen Productions | 2015

Feature Drama, directed by Lorenzo Renzi

**FALLEN SOLDIERS** | Savagemedia | 2015

Feature Period Horror, directed by Bill Thomas

**THE CONTRACT** | Scanner-Rhodes | 2014 | as Additional Editor

Feature Thriller, directed by Nic Auerbach

**+ OR – THE CONFUSED SEX** | Cinemare | 2009

Feature Documentary, directed by Andrea Adriatico and Giulio Maria Corbelli

## CREDITS - SHORT FORM [selection]

**NO ONE IS AN ISLAND** | 2024

Animated Short Film, written and directed by James McKay and David Bunting

FESTIVAL HIGHLIGHTS: Cambridge, This is England (FR)

**THAT NIGHT** | 2024

Drama Short Film, written and directed by Emma Miranda Moore

FESTIVAL HIGHLIGHTS: Palm Springs, Shortest Nights, Exit6, Bolton, Hollyshorts

**UNCAGED** | 2023

Docu Short Film, directed by Saman Khan & Molly Vandermeer

FESTIVAL HIGHLIGHTS: Cameo Launch Surrey Short Film Festival 2023

**TISH TASH** | 2022 | 20 x 3' episodes

Animation show, produced by Karrot for CBeebies

**THE DRAFT** | 2022

Drama Short Film, written and directed by Raphaela Wagner, produced by Anke Beerman

**RE-LIVE** | 2022

BFI funded Drama Short Film, written and directed by Lotus Hannon, produced by Kay Loxley

**JACKSON** | 2021

Drama Short Film, written and directed by Emma Miranda Moore

**A BIRTHDAY PARTY** | 2021

BFI/Screen Scotland/Goldfinch funded Drama Short Film, written and directed by Victoria Thomas

**RUN** | 2020

Drama Short Film, written and directed by Emma Miranda Moore for Island Pictures

FESTIVAL HIGHLIGHTS: Raindance, LSFF, FlickerFest, Manchester Film Festival

**LA MUSICA NELL'ANIMA** | 2020

Drama Short Film, written and directed by Loris Arduino for PitchTime

FESTIVAL HIGHLIGHTS: David di Donatello, Salerno Film Festival

**LIT** | 2019

LGBT Short Film, written and directed by Emma Miranda Moore for There You Are

FESTIVAL HIGHLIGHTS: Raindance, Depict!

**SWARM** | 2018

Dance Short Film, written and directed by Emma Miranda Moore

FESTIVAL HIGHLIGHTS: Underwire Festival, Aesthetica Film Festival

**CAIN** | 2016

Horror Short Film, written and directed by Victor De Almeida for Phoenix Work Films

**LIGHTHOUSE** | 2011

Video Art Installation by Catherine Yass, for De La Warr Pavillion

**LA COLPA** | 2010

Drama Short Film, directed by Maria Martinelli, for “Chi l'ha visto” / RaiTre